

Rainer Oldendorf

Born 28 October 1961 in Lüchow, Germany.

Lives in Besançon, Lörrach, Paris or Porspoder.

Teaches sculpture at the Institut Supérieur des Beaux Arts de Besançon.

SOLO EXHIBITIONS (selection)

2019

*Wie ich lebe und warum*, Galerie du Granit, Belfort

2007

CAC Brétigny, Centre d'art contemporain, Brétigny, Paris

2006

*Schmuck*, Galerie Erna Hécey, Brussels

*Grammaire au service de la disparition*, Ecole Régionale des Beaux-Arts, Valence

2000

*Rainer Oldendorf*, Fundació Antoni Tàpies, Barcelona

1998

*R.O.*, Le Collège/FRAC Champagne-Ardenne, Reims

Kunstverein, Bonn

1997

*Der Bilbaosong*, Consonni/Institut Français, Bilbao

1995

*Marco*, Ausstellungsraum Thomas Taubert, Düsseldorf

1994

*Le Centre d'Ivry*, Credac, Ivry-sur-Seine bei Paris

*Les photos de Walter Behrle*, Galerie Claire Burrus, Paris

*Videogespräche, Performance*, Oberwelt, Stuttgart

1990

Künstlerhaus Stuttgart

1989

Programm 2.-8. Juni 1989, Westwerk, Hamburg

GROUP EXHIBITIONS (selection)

2024

*La République (cynique), Une partition de Pierre-Bal-Blanc*, Palais de Tokyo, Paris

2019

*Drawings of today*, Vier5 and Squizzy P, The Window, Paris

2017

*documenta 14*, Athen und Kassel

2014

*Soleil Politique*, Museion, Bolzano/Bozen

2013

*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, 1975–1979*, Leonard & Bina Ellen Art Gallery, Université Concordia University, Montreal

*"We intended to provoke them, didn't we?"*, Galerie der Trondheim Academy of Fine Art, Norway

2012

*The name is Burroughs – Expanded Media*, ZKM | Museum of Contemporary Art, Karlsruhe

*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, 1975–1979*, Extra City Kunsthall, Antwerp

*Labeledouze*, Institut Supérieur des Beaux-Arts de Besançon

2009

*Réversibilités*, CAC Brétigny, Centre d'art contemporain, Brétigny, Paris

2006

*"Knowing you, knowing me" on complicity with images*, Co-operation: Steirischer Herbst & Camera Austria, Kunsthhaus Graz, Graz

2005

*"Be what you want but stay where you are"*, (*The Government*), Witte de With, Rotterdam

*Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels

*Die Regierung, Paradiesische Handlungsräume*, (*The Government*), Secession, Wien

*Yona at Bezael*, Bezael Academy, Tel Aviv

2004

*How do we want to be governed? (Figure and Ground)*, (*The Government*), Miami Art Central, Miami

2003

*Realities*, Zacheta Gallery, Warschau

*Formen der Organistion*, Kunstraum der Universität Lüneburg und Galerie Hochschule der Künste, Leipzig

2002

*Organizational Form*, Galerija Skuc, Ljubljana

2001

*Cine y casi Cine*, Reina Sofía, Madrid

*Yokohama 2001*, International Triennale of Contemporary Art, Yokohama

*Exploding Cinema / Cinema without Walls*, Museum Boijmans Van Beuningen, Rotterdam

1999

8ème biennale de l'Image en mouvement, Centre pour l'image contemporaine, Saint-Gervais, Genf

1997

*1 minute scénario*, Le Printemps de Cahors

*The Art of the Everyday, France in the '90s*, Grey Art Gallery and Study Center, NYU, New York

1996

*Art Focus*, Jerusalem

*Video-sculpturen in Duitsland sinds 1963*, Museum van Hedendaagse Kunst, Gent

1995

3e biennale d'art contemporain, Lyon

1994

*Cineac Actuel*, Stedelijk Museum Bureau Amsterdam

1993

*Integrale Kunstprojekte*, NGBK, Berlin

1992

*Muntadas, R. Oldendorf, K. Wodiczko*, Ateliers d'artistes de la Ville de Marseille, Marseille