

Visual arts

Beat Streuli. Swiss Beat Streuli likes to modestly describe himself as “a cross between a tourist and a professional photographer”, although his talent in the latter capacity has long been hailed by critics around the globe. For years, he’s been roaming the streets of world capitals, training his photo-lens on passers-by who remain unaware of his presence, and producing deceptively random shots that raise questions of public and

private, dignity and alienation, and the place of the individual in an increasingly anonymous, globalised world. After New York, Krakow and Tokyo, the Belgian capital comes under his scrutiny in *Brussels 05/06*, a collection of portraits snapped around the Gare du Midi. A video of commuters waiting for a tram will also be on show. *Galerie Erna Hecey, 1c Rue des Fabriques, Brussels, November 25 to January 13, Tuesday to Saturday, 14.00 to 19.00 and by appointment, tel 02.502.00.24, www.ernahecey.com.*