

/// PRESS RELEASE //////////////////////////////////////

**John Murphy**

... *the stench of shit* ...

16 December - 17 January 2007

Opening hours: Tuesday to Saturday, 2 -7 pm and on appointment

**Preview: Friday 15 December 6 - 9 pm**

Erna Hecey Gallery is very pleased to invite you to the book launch of John Murphy's ... *the stench of shit* ...

John Murphy is known for his conceptually intricate and highly referential works, moving between the realms of language, music, and image. ... *the stench of shit* ... is designed in collaboration with Filiep Tacq and includes a text by Michel Assenmaker. For the book launch, John Murphy will also be exhibiting a small selection of works related to the book.

... *the stench of shit* ...

Concept John Murphy

Lay-out Filiep Tacq with John Murphy

Typesetted in Adobe Caslon and Monotype Didot by Filiep Tacq, Gent / Madrid

Photo-engraving and printing by Die Keure, Brugge

Book ft 280 x 190 mm

Edition: 1000 copies

Special edition: 21 signed copies from 1 to 21 with gold on the edges of the paper

Softcover with dust jacket + loose sheet between page 12 and 13

Cover: Paper: Invercoate 180 gr r/v blanco

Dust jacket: Rivoli white 120 gr, recto quadri with protection varnish

Inside: Paper: Gardapat Kiara 115 gr

32 pp recto/verso quadri + loose sheet recto quadri

Binding: Stitched and glued

John Murphy was born in 1945 in England. His most recent solo exhibitions include *Between the Acts*, Lisson Gallery, London (2006), *Up or Down it's All the Same: in Gent or Venice*, Het Kabinet, Gent (2005), *And Things Throw Light on Things*, Ikon Gallery Barber Institute, Birmingham (2004-2005), *Of Voyages*, Galerie Erna Hecey, Luxembourg (2003), and *The Way Up and the Way Down*, Southampton City Art Gallery and Museum, Southampton (1999). He works and lives in London.

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